

Francis Eck

Color, surface,
gesture.

Current work · Profile · Career highlights · Press resources



01 / **Lointaine écume** · 2026

Oil on canvas, palette knife · 89 × 146 cm (35.0 × 57.5 in)

From Alsace to Saint-Martin,
a life in paint.

Francis.eck.artiste@gmail.com

01 / FOR EDITORS

A starting point for a story

In October 2026, Francis Eck's studio announced that *Élan des voiles*, a 2026 palette-knife oil painting, is joining a private collection in Guadeloupe. The acquisition offers a timely starting point for a story about a former physical education teacher from Alsace who built an international painting career from the French Caribbean.

01 Contemporary painting

How does a seascape become a physical surface? Pair the 2026 horizons with the 2025 gestural compositions for an interview about color, space, and the palette knife.

02 From Alsace to the French Caribbean

A former physical education teacher, a first solo show in Altkirch in 1980, and a studio in Saint-Martin today. Follow the places and decisions that shaped the painter's work.

03 A studio story in pictures

Tools, layers of oil, light across the surface, and the movement of the hands. A visual feature or short film, with working sequences arranged directly with the artist.

FIND WHAT YOU NEED

03 The artist in his own words

04 Two horizons, 2026

05 Landscape and gesture

06 Eight career milestones

07 Writing and media

08 Contact and image files

02 / PROFILE

The artist in his own words



Portrait · studio archive

Francis Eck

Born August 7, 1949 · Dannemarie, Alsace, France

French painter · Studio in Saint-Martin

Oil on canvas, primarily with a palette knife

Francis Eck is a French painter based in Saint-Martin in the French West Indies. Born in 1949 in Dannemarie, Alsace, he first worked as a physical education teacher. His first solo exhibition took place in Altkirch in 1980. His subsequent exhibition history spans Europe, the Caribbean, Asia, and the United States, including ARTEXPO New York in 1993 and Vistas and Viewpoints at Spiral Gallery in Easton, Maryland, in 2024. Working primarily in oil with a palette knife, he moves between marine horizons and gestural compositions. Color, open space, and raised passages of paint connect these different strands of his practice.

BEFORE THE FIRST MARK*“I meditate at length in my hammock.”*

Francis Eck · Artist biography (excerpt, translated from French)

DISCOVERING BLUE*“I discovered blue watching a sunset in Guadeloupe.”*

Francis Eck · SoualigaPost, May 13, 2025 (excerpt, translated from French)

COLOR AND RELIEF*“I bring people to the essentials through color and relief.”*

Francis Eck · SoualigaPost, May 13, 2025 (excerpt, translated from French)

03 / CURRENT PAINTINGS

Two horizons, 2026



01 / **Lointaine écume** · 2026

Oil on canvas, palette knife · 89 × 146 cm (35.0 × 57.5 in)



02 / **Là-bas** · 2026

Oil on canvas, palette knife · 114 × 195 cm (44.9 × 76.8 in)

04 / OTHER DIRECTIONS

Landscape and gesture

The palette knife pulls oil across the canvas, leaving raised passages that catch the light. Gestural paintings on white grounds open up another part of the practice, alongside marine horizons and the figure.



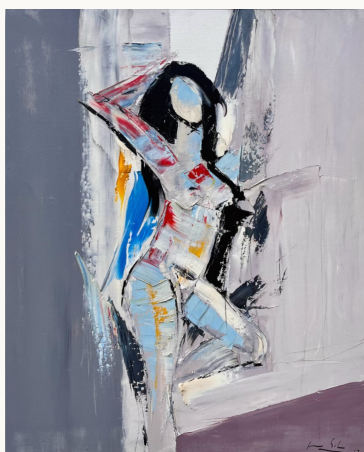
03 / **Les Ailes de l'âme** · 2025

Oil on canvas, palette knife · 100 × 81 cm (39.4 × 31.9 in)



04 / **Mer d'Aral** · 2025

Oil on canvas, palette knife · 130 × 89 cm (51.2 × 35.0 in)



05 / **Nu** · 2017

Oil on canvas · 100 × 81 cm (39.4 × 31.9 in)



06 / **Instant d'éveil** · 2025

Oil on canvas, palette knife · 92 × 73 cm (36.2 × 28.7 in)

Eck's work in black and white was discussed in Maisons Créoles in 2014. Full captions and six separate artwork files are included in the download.

05 / CAREER AT A GLANCE

Eight career milestones

From the first solo exhibition in Alsace to the work of 2026. The complete French-language studio career archive is supplied separately in the kit.

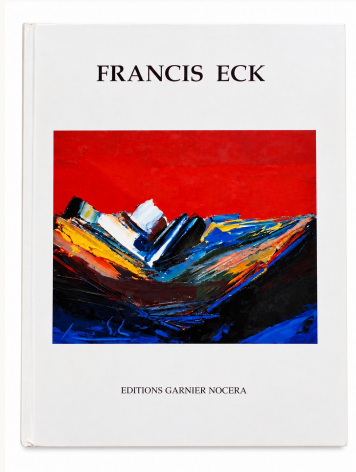
- | | |
|------------------|--|
| 1980 | First solo exhibition
Altkirch town hall, Alsace, France. |
| 1982 | Early awards
Grand Prix Rubens, Paris; honorable mentions at Europ'Art salons. |
| 1993-1995 | International exhibitions and critical writing
ARTEXPO New York, Tokyo, Gérard Xuriguera's Cimaïse essay, and the Garnier Nocera monograph. |
| 2000 | Saint-Martin and Beijing
Presentation of Tout n'est pas bleu to Jacques Chirac on March 12; first prize in painting at China Art Expo in August. |
| 2006 | Solo exhibition in Macao
Casa Garden, Fundação Oriente. |
| 2021 | Fondation Clément
J-Expose, a digital group exhibition curated by Thierry Alet. |
| 2024 | Spiralis Gallery, Maryland
Vistas and Viewpoints, a group exhibition in Easton, Maryland. |
| 2026 | Current work
Lointaine écume and Là-bas, two large seascapes; a solo studio exhibition in March. |

For the full documentary record: 06_Documentation/Francis_Eck_Career_Archive_1980_2026_FR.pdf. This 18-page studio archive retains its original French captions and historical context.

06 / SOURCE MATERIAL

Writing, media, and archives

Critical writing, a monograph, broadcast references, and period documents provide background for reporting on Eck's career.



Cover · studio archive

THE CRITICAL ESSAY

Gérard Xuriguera

"Des effervescences solaires"

Cimaise, no. 233, November-December 1994

THE MONOGRAPH

Francis Eck, Éditions Garnier Nocera, 1995.

Preface and texts by Gérard Xuriguera.

TELEVISION

RFO Guadeloupe, film by Christian Renaudon (1987); NHK, cultural broadcast associated with the Tokyo exhibition (1994); FR3 Alsace, film by G. Plisson and Th. Pierrard (2004). References from studio records.

TWO EVENTS IN 2000

March 12, Saint-Martin: presentation of Tout n'est pas bleu to French President Jacques Chirac.
August, Beijing: first prize in painting at China Art Expo. Files 09 and 10 document these separate events.

EXHIBITIONS AND INTERVIEWS

Fondation Clément · J-Expose, digital group exhibition, 2021

Spiralis Gallery · Vistas and Viewpoints, Easton, Maryland, 2024

SoualigaPost · Interview with Francis Eck, May 13, 2025

Maisons Créoles · Artist profile, March 4, 2014

Further reading and links: Sources_and_references.txt in the kit. Original articles and archives remain in their original language and publication context.

07 / PREPARING A STORY

Press contact and resources

Annabelle Eck

Press inquiries and coordination

Francis.eck.artiste@gmail.com

WhatsApp · +590 690 667 445

franciseck.com

Atelier Francis Eck

47, impasse des Yuccas

Rés. Les Jardins d'Orient Bay

97150 Saint-Martin, French West Indies

YOUR ASSIGNMENT

Please include your publication, story angle, format, deadline, and image requests. The press contact coordinates interviews, studio visits, and supporting material.

Interviews and photography by arrangement.

SIX ARTWORKS

01 · Lointaine écume, 2026

02 · Là-bas, 2026

03 · Les Ailes de l'âme, 2025

04 · Mer d'Aral, 2025

05 · Nu, 2017

06 · Instant d'éveil, 2025

PORTRAITS AND ARCHIVES

07-08 · Artist portraits

09 · Presentation to Jacques Chirac, 2000

10 · China Art Expo, 2000

11 · Monograph, 1995

12 · Renault Twingo, undated archive

IMAGE USE AND CREDITS

Rights_and_permissions.csv lists the status of each image. Artwork credit and studio provenance do not establish photographic clearance. Written permissions and exact photographic credits have not been documented in the supplied material. Please obtain confirmation from the press contact before publication, including any separate rights in archival photographs, articles, or book covers.

DOWNLOAD THE COMPLETE PRESS KIT

Editable text, native image files, captions, permission status, the full studio career archive, and three US story proposals.