

How a seascape becomes a painting

For: US visual arts and contemporary painting editors

Format: Artist interview with four annotated works.

Subject: Story idea: Francis Eck and the physical life of a seascape

Hello,

Francis Eck's studio announced this October that *Élan des voiles*, a new palette-knife oil painting, is joining a private collection in Guadeloupe. I'm reaching out with an interview idea that starts with the work itself: how does a familiar marine horizon become a painting built from color, open space, and raised oil paint?

Eck is a French painter based in Saint-Martin. His 2026 seascapes, *Lointaine écume* and *Là-bas*, provide a useful counterpoint to the black marks and white grounds of *Les Ailes de l'âme* and *Instant d'éveil*, both painted in 2025. The same tool produces very different kinds of space.

The story would stay close to those choices rather than become a career roundup. His US exhibition history includes ARTEXPO New York in 1993 and Spiral Gallery's *Vistas and Viewpoints* in Easton, Maryland, in 2024. The press kit includes the four works, captions, source references, and image-by-image permission status.

I can coordinate an initial conversation and a selection of images for your section. A photograph of *Élan des voiles* is available on request.

Best,

Annabelle Eck

Press inquiries and coordination

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[Download the complete press kit](#)